

FRIDAY 21 July — 7:30 PM

The Place 17 Duke's Road, London, WC1H 9PY althea dance company



Solidade

Choreographer: Thea Bautista
Rehearsal Director: Logan Pedon
Music: Emilio Meneses Garcia

Lighting & Set Design: Camille Demouge

Dancers: Alexander Belin, Jean-Baptiste Plumeau, Thea Bautista, Ludmila Gilles

Created at the Fondationdes États Unis and at the Salle Ravel in Levallois as part of ADC artistic residency.

In an age where uncertainty rules, where landmarks change or disappear, in an age that destabilizes our relationship to each other and to the world, the themes of introspection, isolation, reflection, renewal, and the cycle of history are omnipresent. Is the relationship between what we see and reality what we actually think it is? Does it change when we are in a group and when we are alone? Seeing without seeing is the risk of a society where information is everywhere and without distinction. The decisions of individuals that result from it mark and redefine the world in which we evolve. How can our daily life, what we know so well and take for granted, suddenly change? The need to readapt and reinvent ourselves is born. It is the crossing of an unknown, mysterious world in which the shadows are both the guestions and the answers.

Unorthodox

Choreographer: Ariel Grossman

Original Composition: Stefania de Kenessey

Dancers: Asia Bonilla, Caitlyn Casson, Casie O'Kane, and Hana Ginsburg Tirosh

Collaborating with composer Stefania de Kenessey to create an original score inspired by the drive and tradition of Klezmer music, *Unorthodox* juxtaposes the raw realness with the polite versions of ourselves we often portray to the world. What happens when you unzip the dress to breathe? The title is inspired by the book of the same name (recently adapted into a Netflix Series), about a woman who leaves a strict Hassidic sect.

What You Want

Choreographer: Ariel Grossman, in collaboration with the dancers

Original Composition: Summer Dregs **Costumes:** Carmen Maria Martinez

Dancers: Amy Ashley, Asia Bonilla, Caitlyn Casson, Abriona Cherry, Kristin Licata, Casie O'Kane,

and Hana Ginsburg Tirosh

"What You Want" is made possible by a commissioning grant from the O'Donnell-Green Music and Dance Foundation.

"What You Want" is a story of personal revolution and self-discovery. Through a female lens, the new work, continued from last Spring's first iteration by the same title, answers questions around identity, agency, limitations, and the importance of finding truth amongst the noise of the world around us. It is a universal story told through an intimate expression of personal struggle, victory, and acceptance.

*Streaming everywhere courtesy of Mystery Circles. SummerDregs.com/whatyouwant

althea dance company

Althea Dance Company is a contemporary dance company created in New York by Théa Bautista in 2018 and established in France in the Val-de-Marne since 2020. Althea Dance's work is a blend of contemporary flow and seamless movement, yet very physical, which mixes floor work with the lines and extensions of the dancers. ADC focuses on international collaboration with artists from different fields, such as writers, musicians, painters or visuals artists

- (a) altheadancecompany
- (f) Althea Dance Company
- altheadance.com



Ariel Rivka Dance is an all-female contemporary dance company based in New Jersey/New York, led by Artistic Director Ariel Grossman. ARD's mission is to champion female creatives through original choreography, commissioned music, and educational programming. ARD is committed to creating work that explores emotionally driven movement with technique and structure. Through collaboration, we produce shows that incorporate various styles of dance and newly commissioned music from living composers, exposing our audiences to quality artistry in an inviting way Through movement, ARD creates a community of vulnerability and acceptance, providing opportunities for hope and connection

- @ arielrivkadance
- (4) Ariel Rivka Dance
 - arielrivkadance.com